

# AV Features list 2012

AV & AV EUROPE	
<b>January</b> Publication date: 6 January 2012	<b>»Buyer's Guide:</b> VCON <b>»Market Survey:</b> UK Market <b>»Technology briefing:</b> Projection Mapping <b>»Markets:</b> Germany <b>»Applications:</b> Education <b>»Audio feature:</b> Intercom & Talkback systems <b>»Shows:</b> BETT, BVE & ISE previews <b>»Special:</b> AV's 40th Birthday
<b>February/March</b> Publication date: 21 February 2012	<b>»Buyer's Guide:</b> Interactive presentations <b>»Market Survey:</b> Resellers <b>»Technology briefing:</b> Streaming video (content management, lecture capture HE etc) <b>»Markets:</b> Balkans <b>»Applications:</b> Control rooms/command/simulation <b>»Audio feature:</b> Directional audio <b>»Shows:</b> Prolight and Sound preview/ISE review <b>»AV40:</b> Projection
<b>April</b> Publication date: 2 April 2012	<b>»Buyer's Guide:</b> Videowalls <b>Market Survey:</b> Digital signage <b>»Technology briefing:</b> Lighting control (lighting with projectors etc) <b>»Markets:</b> Scandinavia <b>»Applications:</b> Hospitality (cruise ships, hotels, conference venues) <b>»Audio feature:</b> Audio in live events (rockshows, touring, festivals) <b>»Shows:</b> PLASA Focus <b>»AV40:</b> Film & video replay, production & networks <b>»Special:</b> Insider's Guide to Audio
<b>May-June</b> Publication date: 15 May 2012	<b>»Buyer's Guide:</b> Projectors <b>»Market Survey:</b> Distribution <b>»Technology briefing:</b> Security/EN54 <b>»Markets:</b> Southern Europe <b>»Applications:</b> Transportation <b>»Audio feature:</b> Audio in Theatre <b>»Shows:</b> ABTT, Screen Media Expo, InfoComm preview <b>»AV40:</b> Video conferencing
<b>July-August</b> Publication date: 19 July 2012	<b>»Buyer's Guide:</b> Flat panels <b>»Market Survey:</b> Rental & Staging (plus event and video production) <b>»Technology briefing:</b> 3D <b>»Markets:</b> France <b>»Applications:</b> Museums/visitor attractions <b>»Audio feature:</b> Roles in Audio (the designer/consultant etc) Shows: IBC preview/InfoComm review <b>»AV40:</b> Audio recording & replay <b>»Special:</b> Cutting Edge supplement
<b>September-October</b> Publication date: 7 September 2012	<b>»Buyer's Guide:</b> Radio Mics (in view of channel 69) <b>»Market Survey:</b> Systems integration <b>»Technology briefing:</b> Racking/cabling management <b>»Markets:</b> Benelux <b>»Applications:</b> Broadcast <b>»Audio feature:</b> Roles in Audio (the implementation: engineer, rigger) <b>»Shows:</b> PLASA preview <b>»Analysis:</b> AV/IT convergence <b>»AV40:</b> Monitors & flat panels
<b>November-December</b> Publication date: 5 November 2012	<b>»Buyer's Guide:</b> Digital Signage <b>»Market Survey:</b> Video conferencing <b>»Technology briefing:</b> Control systems & tablets <b>»Markets:</b> Eastern Europe (including Russia) <b>»Applications:</b> Medical <b>»Audio feature:</b> AVB (audio video bridging) <b>»Shows:</b> IS Russia preview <b>»AV40:</b> Overhead & slide projectors; visualisers <b>»Specials:</b> Insider's Guide to AV (Technology)

\*Features may be subject to change. For a concise issue by issue overview, contact your rep to be added to the PR list